

THE NEW NOMADS

Temporary Spaces and a Life on the Move



gestalten

CHURTICHAGA+QUADRA-SALCEDO ARQUITECTOS
HUB Flat



A co-working office in a 1950s apartment bases its intriguing geometric cutout language on the seminal work of artist Gordon Matta Clark. The classic layout turned occupiable optical illusion undergoes a striking aesthetic update through a sophisticated process of subtraction. Interpenetrating oval and circular shapes are subtracted from walls to reveal visual links between previously independent rooms. By developing these apertures between one space and another, the studio achieves a collaborative atmosphere that supports interaction and dialogue between the various occupants.

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Mobility is the new ultimate form of freedom. Freedom from routine, traditional values, and geographic restraints. Today's creative class thrives off a lifestyle that enables it to work six months in a shared office in Berlin, spend the summer in a caravan in Chile, and show up in time for the next project at a temporary desk in New York.

This growing trend has generated visionary ways of designing products and spaces that facilitate a nomadic yet high-tech life. From a modular dwelling system on wheels to an inflatable classroom in a repurposed dumpster, this book compiles a wide range of flexible spaces and innovative products that define today's nomads. Through innovative technology, and by (literally) thinking outside the box, the designers behind these concepts give people the freedom to call the entire world their home.

What might currently be perceived as an exception is rapidly becoming the rule. *The New Nomads* explores a phenomenon that has an imminent impact on the work of architects, city planners, product designers, and employers worldwide.



"To take advantage of serendipity travel light."

Digital Nomad
Interview with Jan Chipchase (→ P. 204)



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