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CINEMA CENTER IN MATADERO DESIGN BY CHURTICHAGA & QUADRA SALCEDO

CINEMA CENTER IN MATADERO LAGAZPI - MADRID
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I may work as a freelance Architect. I graduated Yildiz Technical University Istanbul, Turkey, I prepare all the presentation by myself. This blog is my magical attic. Blog include that I already collected and will collect time by time past to future. Some of them influence me with their story, other fascinate me charm of colour, some is bents me differ of design. Some of them come into my life all the fascinating context together that fuse different concept with there imagination and presentation. They all take part enjoyable place in my memory library to be as metaphor. Some of them I already forgot but when I seen them that make me in good spirits. Other is unforgettable. Some of them connect before to now that make to come new people in our life with new stories. Dream and reality fuses in life. All of them take part in this blog that I love.

I share all the knowledge of art, architecture, interior design, industrial design, people's story etc., without professional doubt. After all this progress, my magical attic will improve, get rich, increase and multiply when new comer join us day by day as our universe. Please you may not hesitate to contact me. I may prefer to hear your idea that you could share with me your own work or other's people work.

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When architects and designers are called in to redesign a space that already exists for a specific reason and their goal is to reinvent that space for an entirely different use, professionals are faced with a duality of responsibility and potential. In order to respect what once was and bring truth and beauty to the space that is without time or purpose, the task at hand becomes visceral. Questions arise as to how we want people to feel in this space. How can this space envelop the senses and become functional in its new incarnation while retaining its inherent beauty?

These questions emerged when churtichaga+quadra salcedo (ch+qs) architects commenced on their project to turn an old slaughterhouse in Legazpi, Madrid into a public cinema center. Their imagination would become their guide to tie in the past with the present and the raw emotion with the practical. The public cinema center is a huge complex made up of several connecting buildings, housing a film archive, a film and television studio, offices, two cinemas, a canteen and a summer film patio.

The designer had the following three inspirations to draw from when creating the design: The magical backlight and contrast of the films, a childhood fascination with basketry and weaving, and technical human infinite geometries. And as one looks at the finished project, it is easy to spot these three dynamics at work. Dark gray slats of pine wood that shape the walls, ceilings and floors create a clear distinction of the new space from the jagged exposed bricks of the old slaughterhouse. This clever use of materials provides room for both, the history of the old slaughterhouse to coexist with the sleek new design and the new beginnings of a modern cinema center. The marvel is how these potentially harsh and intense materials manage to never overwhelm but look rather Zen and clean.

The dark gray pine wood acts as a backdrop where the designer let his memory and imagination come to life. His childhood fascination with basketry comes alive and influences the lighting as “floating figures” and “huge vibrant baskets” that occupy the open main spaces. The Archive Area is covered by a “permeable basket” that works as a gigantic lamp that one can walk through and on top of. It filters light and is constructed of what seems to be an infinite number of woven orange hoses (actual conventional industrial irrigation hoses). The main room is illuminated in orange by another floating basket that fades into the darkness, with only the black surface remaining when a movie begins playing. In the small projection room, the basket weaves once again through a black space and only when a window opens to let in natural light, can one see the intricate work and brilliant concept at play.

The Matadero promises to be a great attraction and public gathering space, a centerpiece project of an urban renewal effort to bring cultural and art programs to southern urban Madrid.

http://www yatzer.com/Public-Cinema-Center-Matadero-de-Legazpi-Madrid
http://www.chqs.net/project-tipo-76.html
VENICE ARCHITECTURE BIENNALE TURKEY PAVILION 2014 BY MURAT TABANLIOĞLU

GERHARD RICHTER AT KUNSTMUSEUM WINTERTHUR

RICARDO BOFILL AT 14.TH VENICE BIENNALE

JULIAN SCHNABEL AT GAGOSIAN NEW YORK

JANNIS KOUNELLIS

CUT 'N' PASTE FROM ARCHITECTURAL ASSEMBLAGE TO COLLAGE CITY AT MoMA

ELLEN GALLAGHER AT TATE MODERN
ZAHA HADID - PARAMETRIC SPACE AT DANISH DESIGN CENTER

AMANDA LEVETE - TIMBER WAVE

ANTONY GORMLEY

PULSKA GRUPA: VENICE BIENNALE 2012

HENRY MOORE AT RIJKSMUSEUM

REM KOOLHAAS: MONDITALIA AT VENICE BIENNALE 2014

MAPPLETHORPE & RODIN AT RODIN MUSEUM
JOHN MIRO: LIFE & ART

ALBERTO GIOCOMETTI AT GAGOSIAN HONG KONG

CANAN TOLON AT VON LINTEL GALLERY

DANIEL ARSHAM

TOKUJIN YOSHIOKA AT MUSEUM OF CONTEMPORARY ART TOKYO

RICHARD SERRA

CHRISTOPHER WOOL AT
SOLOMON R. GUGGENHEIM

3DESTRUCT AT SCOPITONE

NICOLA LOPEZ

JAMES TURRELL AT SOLOMON R. GUGGENHEIM MUSEUM

LINDA VACHON

JULIE MEHRETU AT WHITE CUBE

MANOLO VALDES AT PERA MUSEUM

MIRA SCHENDEL AT TATE
ANTHONY MccALL AT KUNSTMUSEUM ST. GALLEN

JEAN MICHEL BASQUIAT AT GAGOSIAN GALLERY

RAIN ROOM AT MoMA BY RANDOM

FAHRELNISSA ZEID - MY HELL DETAIL

ANISH KAPOOR AT MARTIN - GROPIUS - BAU

PAUL COCKSEdge - MANUSCRIPT

STUDIO GLITHERO

HYUNMEE LEE
TONY LLOYD AT DIANNE TANZER GALLERY

ROBERT INDIANA AT WHITNEY MUSEUM

NORMAN FOSTER

LEGER AT PHILADELPHIA MUSEUM OF ART

THE ARK BY ANTIVJ

ROBERT MOTHERWELL

DUNE PROJECTED BY DAAN ROOSEGAARDE
PANGAEA: NEW ART FROM AFRICA & LATIN AMERICA AT SAATCHI GALLERY

STUDIO ROOSEGARDE

ABIDIN DINO

EMILIO VEDOVA & RENZO PIANO

FABIENNE VERDIER

ANDRE KERTESZ - DISTORTIONS

VICTOR PASMORE
A CAN PEKDEMIR

CLAUDE GARACHE

MARK SHEINKMAN AT VON LINTEL GALLERY

CAO & PERROT STUDIO

MARIA MARTINEA CANAS & RAFAEL DOMENECH

EDDIE MARTINEZ AT TIMOTHY TAYLOR GALLERY

VENICE BIENNALE 2014 - CANADA PAVILION BY LATERAL OFFICE
POP ART DESIGN AT BARBICAN CENTER

RICHARD ROGERS AT ROYAL ACADEMY OF ARTS

DAVID CHIPPERFIELD AT NEUE NATIONAL GALERIE

VITRA: DESIGN, ARCHITECTURE, COMMUNICATION AT PHILADELPHIA MUSEUM OF ARTS

MARCEL WANDERS AT STEDELIJK MUSEUM

CONCEPTIONS OF SPACE AT MoMA NEW YORK

SERPENTINE PAVILION BY SOU FUJIMOTO
Born in Madrid in 1967, graduated from Escuela Técnica Superior de Arquitectura de Madrid, 1992. In 1995 he founded with Cayetana de la Quadra-Salcedo the Office CHURTICHAGA+QUADRA-SALCEDO architects. Focused mainly in Public Buildings, they have won several national and international competitions and his work have been awarded and published in national and international publications and books. The work of the office is focused on the intimate relation between physical and unphysical aspects, trying to understand architecture as a sensorial interface, as an atmosphere between the man and the environment.

He has been Design Studio Professor at the School of Architecture of Madrid from 2003 to 2008. Since 2008, he is Associate Dean of IE School of Architecture and Director for Undergraduate Architecture Studies.

He has lectured at prestigious institutions in USA, UK, Germany, Norway, India, Portugal, Spain, Argentina, Italy...

Among the distinctions are MIES VAN DER ROHE prizes (selected), ENOR International Young Architects Prize (1st. Prize), PREMIO COMUNIDAD DE MADRID (1st. Prize), PREMIO BIGMAT (1st. Prize).

http://www.chqs.net/people.htm
RCR ARCHITECTS - MUSEE SOULAGES

DANIEL LIBESKIND - DRESDEN MILITARY HISTORY MUSEUM

MAD ARCHITECTS - ORDOS MUSEUM

DAVID CHIPPERFIELD

ARCHEA ASSOCIATI - ANTINOR WINERY

ALVARO SIZA - MIMESIS MUSEUM

NIETO & SOBEJANO ARQUITECTOS

REM KOOLHAAS
TABANLIOGLU ARCHITECTS

ZAHA HADID - MAXXI MUSEUM

INAQUE CARNICERO - MATADERO ART CENTER

CHURTICHAGA & QUADRA SALCEDO

ARTURO FRANCO

EMRE AROLAT - ISTANBUL ANREPO 5 MUSEUM
SNOHETTA

OODA - BUSAN OPERA HOUSE

SAIDIE ARCHITECTS - HOLOCAUST MUSEUM

BJARKE INGELS

FONTAURA L' HOTEL BY AGENCE JOIN MANNU

EMRE AROLAT - ANTAKYA MUSEUM HOTEL

OPUS 5 ARCHITECTES - MUSIC SCHOOL LOUVIERS EXTENSION

TADAO ANDO - KOSHINO HOUSE
NENDO STUDIO - MIMICRY CHAIRS

DOWNLEY HOUSE BY BPR ARCHITECTS

BOOKSTORE SELEXYZ DOMINICANA DESIGN BY MERKX & GROD ARCHITECTS

VILLA KOGELHOFF BY PAUL DE RUITER

XTU ARCHITECTS - FRENCH PAVILION MILAN EXPO 2015

SANTRAL ISTANBUL CONTEMPORARY ART MUSEUM & ENERGY MUSEUM
CLAUDIO SILVESTRIN

MINOTTI CUCINE

RICARDO BOFILL

PIERO LISSONI - CONSERVATORIUM HOTEL

PITSOU KEDEM

LUCA NICHETTO - TROAG LIGHT

GAETANO PESCE - SERIE UP
2000
NEW YEAR 2014

MY PORTFOLIO - FRENCH EMBASSY'S PRESENTATION

MY PORTFOLIO - KITCHEN PRESENTATION

MY PORTFOLIO 2005 - 2008

MY PORTFOLIO 2009 - FURNITURE SHOWROOM

NAOTO FUKASAWA - PAPILIO SERIES
MARC SADLER - JAMAICA LIGHT

SACHA LAKIC - SPOUTNIK ARMCHAIR

SACHA LAKIC - METEORE

SHELL CHAIR CHOT BY HANS J. WEGNER

ARIK LEVY - WIREFLOW

AZIZ SARAYER - GULL
RAINER MUTSCH - DUNE

DAVIDE GROPPI

MATHIAS BENGTSSON - SLICE ALUMINIUM CHAIR

SYLVAIN WILLENZ - TORCH LIGHT

FORM US WITH LOVE - THE HOOD LIGHT

PENTAGRAM

MULA PRETA DESIGN - BASQUETTE
DERIN SARIYER

HEATHERWICK STUDIO - BLEIGIESSEN

ERDEM AKAN - SITBAG

WILLY GUHL

BELKIS BALPINAR

JONATHAN ADLER