

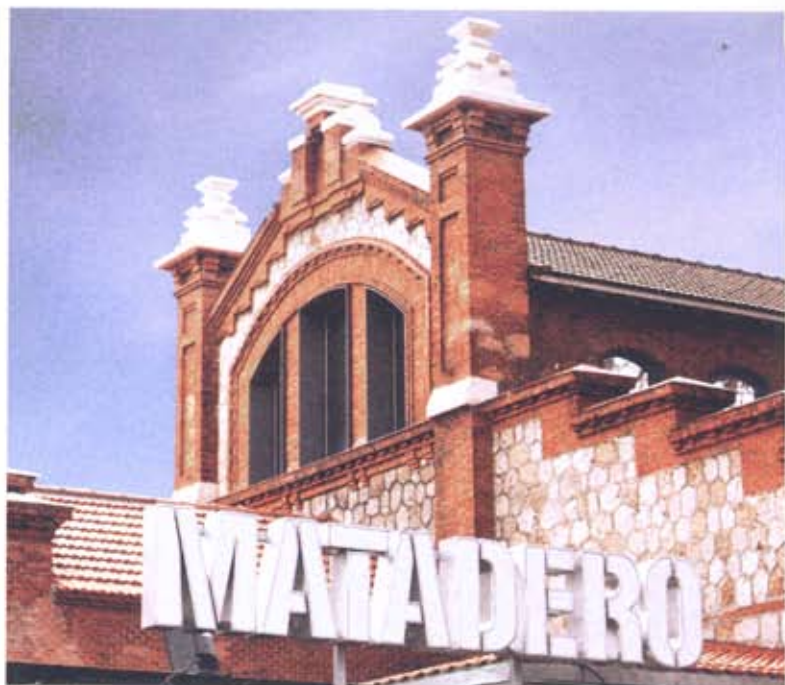
MADRID
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MONOCLE

CULTURE CAPITAL

Originally a livestock market, Madrid's historic *Matadero* arts centre provides fertile ground for the city's blossoming culture scene. The expansive venue's numerous delights include the innovative *Intermediae* space and accessible design in the *Central de Diseño*.

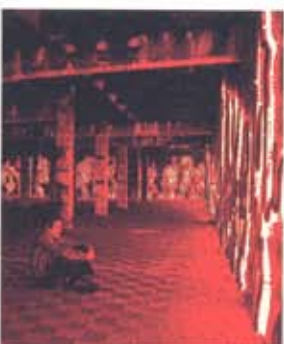
MATADEROMADRID.ORG

SERIES 01 / 07



1 THE INGREDIENTS MATADERO'S STORY

Located in the *Arganzuela* district, this former slaughterhouse was designed by Spanish architect *Luis Bellido* in the early 20th century. Having been transformed by the Madrid City Council, it launched in its new incarnation in 2007.



2 THE ESTABLISHED INDIVIDUAL DEMOCRATIC APPROACH

Matadero's director *Carlota Álvarez Basso* (*below*) co-ordinates eight institutions and a variety of enterprises across the 65,000 sq m venue. "It requires a lot of multi-tasking and good communication skills," she says. "What we try to do differently at Matadero is to be more inclusive." Since she took the reins in 2012, Basso's commitment to public participation has bolstered Matadero's strong international reputation.



3

THE INNOVATIVE

ONE FOR ALL, ALL FOR ONE

Encouraging both creativity and participation, Madrid's Matadero features an exciting range of diversions. *Intermediae* (below, middle and right) is a 1,900 sq m space designed by award-winning Spanish architect *Arturo Franco* that aims to prompt dialogue between artists and audiences. For film head to the *Cineteca* (right and below, left), an impressive space dedicated almost exclusively to documentaries.



4

THE ACCESSIBLE

SHOW AND TELL

Renovated by José Antonio García Roldán, the *Central de Diseño* (right) showcases the best in worldwide design. Meanwhile, the *Naves del Español* (right and below), managed by the *Teatro Español*, is the perfect place to take in a show.



5

THE EVENT

MUSIC TO OUR EARS

From 21 to 22 June at the Plaza Theatre, the annual *Día de la Música* (below) has an eclectic line-up of must-see contemporary musicians and aspiring artists. This year's highlights include the UK's influential post-punk band *The Horrors* and Barcelona-based pop quartet *Extraparís*. Operating across three stages, the stars will play alongside an array of music-industry exhibitors.

