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Carnegie Mellon School of Architecture | Fall 2014 Lecture Series

MINARC

Erla Dögg Ingjaldsdóttir and Tryggvi Thorsteinsson
 Minarc, Santa Monica
 'Change is Good'
 M 08 Sep | 6:30PM | Kresge Theatre
Alan H Rider Distinguished Lecture

GREG SPAW

Ann Kalla Professorship in Architecture
 'Critical Inquiries - Critical Overlaps'
 M 15 Sep | 6:30PM | Kresge Theatre
Alan H Rider Distinguished Lecture

PHIL FREELON

The Freelon Group, Durham NC
 'Working in the Public Realm: Recent Museum and Library Projects'
 M 22 Sep | 6:30PM | Kresge Theatre
William Finglass Lecture

JOSEMARÍA DE CHURTICHAGA

CH+QS Arquitectos, Madrid
 Frank Gehry Chair, Univ of Toronto
 'Polytechnical Senses'
 M 06 Oct | 6:30PM | Kresge Theatre
Alan H Rider Distinguished Lecture

SOU FUJIMOTO

Sou Fujimoto Architects, Tokyo
 'Between Nature and Architecture'
 M 20 Oct | 6:30PM | Kresge Theatre
Alan H Rider Distinguished Lecture

JOHN KRIKEN

Consulting Partner, SOM
 Professor, UC Berkeley
 'City Design for Positive Change'
 M 27 Oct | 7:30PM | Carnegie Music Hall
David Lewis Lecture on Urban Design
Cosponsored by Remaking Cities Institute and the Heinz Architectural Center at Carnegie Museum of Art

LISA HESCHONG

Heschong Mahone Group, Sacramento
 'Daylighting Frontiers'
 W 05 Nov | 5:00PM | Kresge Theatre
Alan H Rider Distinguished Lecture

TREY TRAHAN

Trahan Architects, New Orleans
 'Defining Local'
 M 10 Nov | 6:30PM | Kresge Theatre
Hans Vetter Memorial Lecture

NINA-MARIE LISTER

School of Urban and Regional Planning, Ryerson University, Toronto
 'Projective Ecologies - Resilient Design'
 M 17 Nov | 6:30PM | McConomy Auditorium, Jared L. Cohon University Center
Alan H Rider Distinguished Lecture
Presented in collaboration with the CMU School of Design

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SoArch Fall 2014 Lecture Series | Josemaría de Churtichaga

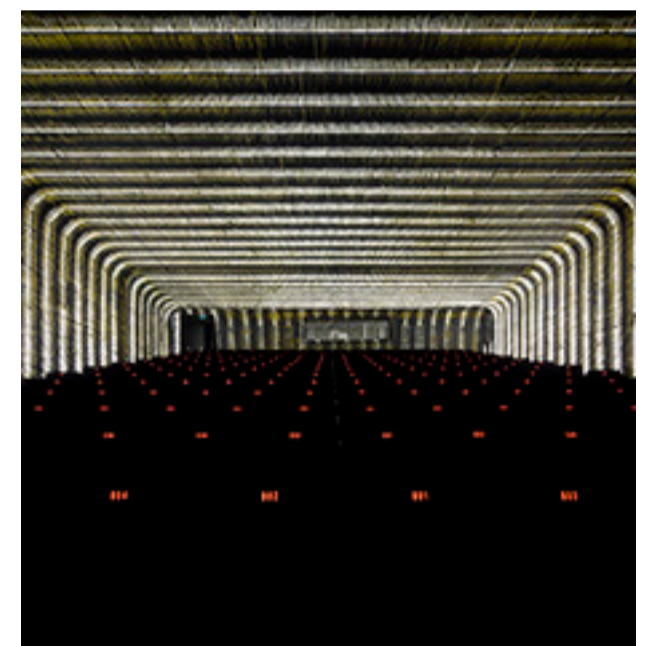
JOSEMARÍA DE CHURTICHAGA

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JOSEMARIA DE CHURTICHAGA is Frank Gehry Chair at the University of Toronto; Associate Dean, IE School of Architecture, IE University, Madrid; and Director for the Design Thinking Launch Program at IMBA Master at IE Business School. In 1995, he founded Churtichaga+Quadra-Salcedo Architects, an international practice obtained mainly through competitions. The firm's business card reads: *we make possible your special spatial empathic human happy disruptive thoughtful impossible exciting thrilling dreaming emotional deep light airy experiential atmospheres....we are an attitude!*

CH+QS is a small office. They want to remain small. They deliberately reject specialization, since they believe in 'transfusions' between all the creative problems, independently of its nature and climbs. CH+QS defends architecture as a sensorial and an experiential interface.

Churtichaga has lectured and taught at several institutions in the US, UK, Switzerland, Germany, Norway, India, Italy, Portugal, Spain, Argentina, Mexico, and Cuba. He loves typography, sailing and, above all, oysters.



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